EXODUS

PART TWO

BY

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The crew prepare for their dissent to Paradise ,checking their progress in observation lounges getting ever closer to the blue planet .

COMM OFFICER FRANCES I'm sending signals towards PARADISE near our landing zone informing any humans of our arrival .

JESSOP Lets hope there are sentient life forms who get the signal .

He steps from the central conveyor onto the flight deck walking past officers through a hexagonal guardrail then sits in his Command chair .

TOWNSEND We're entering orbit now commander .

JESSOP Put it on the main viewer helmsman .

He uses the intercom connected to his command chair

JESSOP KEMP have you got that satellite into position .

KEMP Releasing out the cargo Bay now .

JESSOP We hope it'll find stable orbit for communication and navigation .

He uses the intercom and the left arm calling the science department .

JESSOP Victor, you're ready to give the crew it's last minute pep talk .
VICTOR I'll join you in the conference Hall .
JESSOP All hands this is a captain , join me at the viewing gallery now for our last flight past our one natural satellite ..
Just before the ark ship INTREPID enters the atmosphere JESSOP and BERGMAN gather the crew for a final conference .
With the officers sitting in front of a green curtain JESSOP and Bergman walk to their lecterns .
JESSOP Today is that final day on the ship and we should be walking on Paradise this evening . BERGMAN Our technicians have checked that the Wings will unfold and the turbine jets will give us a controlled landing .The INTREPID will have to make tricky maneuvers through the atmosphere till we find the right landing site .
JESSOP And I'm asking non essential personnel back to the cryogenic Chambers .
bergman We pray for a safe landing
JESSOP Our first task is to get Jacob issue and the caretaker children into the escape shuttle .
The crew break up and Jacob and issue follow Veronica and Stephanie to the shuttle with the caretaker children and strap them in the acceleration couches ready for blast off .
Non-essential crew go back to the cryogenic Chambers in the refractory and the landing crew goes to the flight deck .
KEMP and FISHER use the conveyor taking them along the length of the ship where they start halfway along and manually pull levers each side which opens out the Wings with a twin turbine engines built underneath.
FISHER Engines ready .
JESSOP walks onto the bridge through the hexagonal guardrail and sits in the command chair with a forward view on the televiewer showing the Northern Hemisphere .
MONITOR helmsman aim for the landmass to the west of near the equatorial zone .
Simon and Francis work navigation consoles and the ship Maneuvers through the upper atmosphere , The crew are immediately buffeted by turbulence and from the slipstreams and the ship swoops through a cloud bank . JESSOP swivels in his chair .
JESSOP Well done helmsman .
He punches his INTERCOM button on his chair and calls up JACOB .

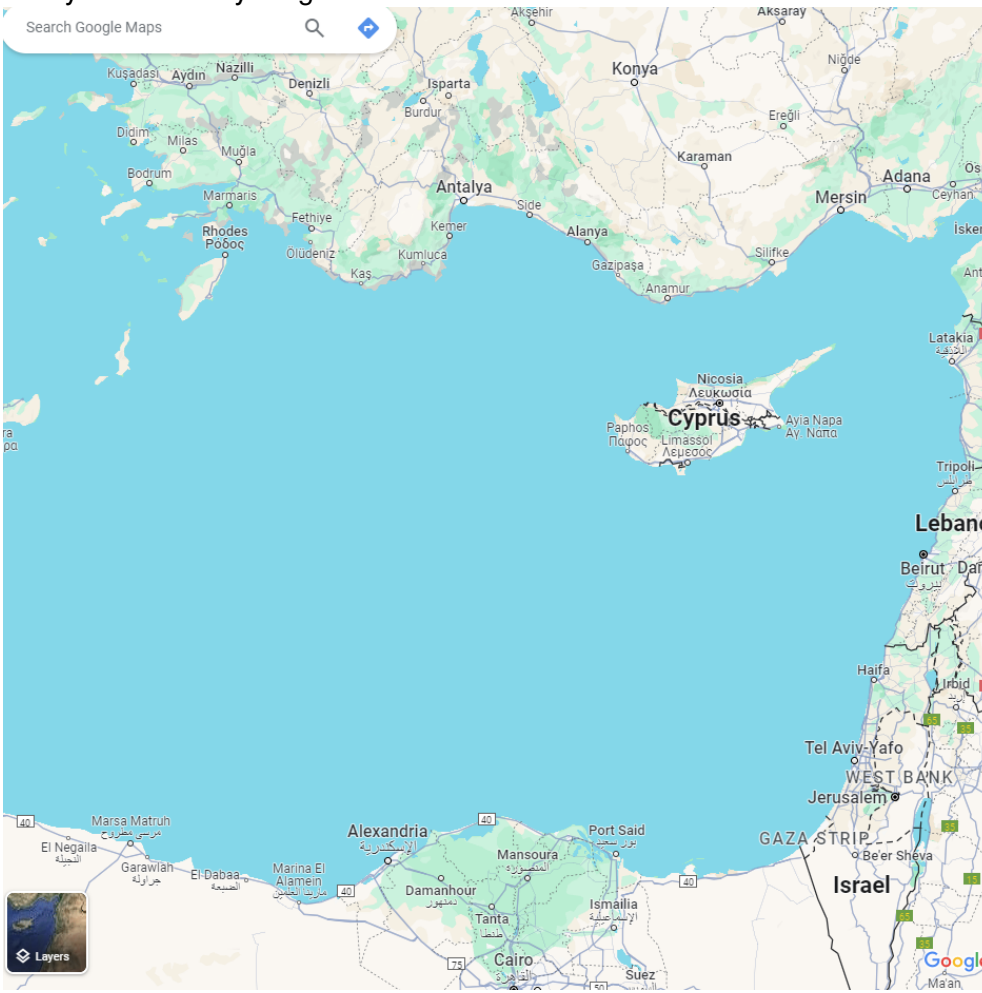
JESSOP Engage the shuttle and prepare to blast off .
From the forward view they see the shuttle disengaging and fly ahead .
SIMON If they can't find a flat zone they'll try for a splashdown in that deep River .
The twin turbine jets are brought up to full speed giving them controlled thrust away from the mothership .
The shuttlecraft sweeps out of a cloud bank and flies along a rocky terrain looking for somewhere to land
with Jacob fighting the navigation controls and ISSUE controlling the descent .
JACOB Landing procedures ,We'll only get one chance at landing .
ISSUE We're gonna have to put the SPLASHDOWN plan into operation .
STEPHANY Please get into your life jackets .
Veronica stands up and demonstrates attaching life jackets and the children follow her .The escape craft plunges into the ocean ans starts to sink with the engine pulling it down the craft tips vertically, leaving the nose cone exposed, sticking out of the ocean .
Immediately the children use a quick release to climb up the cabin to the escape hatch as Jacob leaves the pilot chair and clambers over to Stephanie pulling the cabin door open and helping children dive into the blue waters of the Mediterranean .
VERONICA swims to rescue children and help them to a rocky shore .
Before the ship goes down ISSUE throws an inflatable raft into the water and dives in then pulls himself aboard and grabs supplies handed down by JACOB , who jumps in and clambers over the side .
They grab ores and start rowing to the rocky plateau where children are climbing up to safety .

On the INTREPID officer MUSGRAVE is at the steering wheel with JESSOP in his command chair.
VICTOR BERGMAN Try and keep the nose cone up and steer left towards that mountain .
JESSOP Activate the anti-graph engines now then Victor .
VICTOR BERGMAN If you plot a course for those traces of iron ore we'll use the antigravety to slow us down .
Bergman starts controls in the anti-grav drive and immediately the ship undergoes large turbulence through a cloud band and past a range of mountains .
VICTOR BERGMAN Antigravity drive working but it's creating a lot of turbulence .
SIMON MUSGRAVE I'm having trouble controlling the ship .
JESSOP Keep us steady keep the nose up and the

tail down .
SIMON MUSGRAVE I could make it to the large stretch of water .
JESSOP Try and just get past those mountains, we're going in hot all crew brace for impact .
The crew get into acceleration couches as the INTREPID flys over a mountain peak and slides on the side of the highest mountain crew can hear the sound of tearing metal as they struggle to keep control .
The ship grinds to a stop and the emergency lights come on .
JESSOP Well we made it, let's check on the damage .
The bridge crew leave their flight chairs and JESSOP goes through the hexagonal guardrail and through the double doors where the central conveyor is now buckled , They see a large Hull breach near the refectory and the cryogenic Chambers . The officers walk through the ship struggling to get past the central gantry without the conveyor and can see that some of the cryogenic Chambers were crushed in the landing .
He uses a control console to activate the servo units to revive the rest of the sleepers and then uses an INTERCOM to call KEMP and FISHER who were in the tertiary control room looking after the engines when the INTREPID crash landed .
JESSOP Report please KEMP .
KEMP We're pretty shaken but fine.
JESSOP Can you get the emergency doors open while I revive the survey team and I join you in the cargo hold .
The servo units revive crew in their cryogenic chambers and JESSOP is joined by VICTOR and they walk through the buckled ship and open the main hatch situated just under the wing .
The ship is flooded with daylight and they can see a panorama of land for miles half way up a mountainside ..
They release a vertical ladder and start climbing down onto rock boulders beneath them .
JESSOP Let's make a brief tour of the outside well and wait for the rest of the crew to revive .
VICTOR From the look of things Ship Came To Rest on a small plateau near a In break in the Rocky Mountainside .
They walk along the Hull of the ship till they reach the back jet engines and pitted surface of the surrounding blocks .
VICTOR You can see the INTREPID slid down the mountainside .
JESSOP THE ship buckled then lifted onto this plateau .

KEMP calls JESSOP on his wrist communicator .
KEMP I'm about to open the cargo bay doors .
VICTOR You must come out here the viewers breathtaking
The cargo bay doors open and large hydraulic legs and KENT and FISHER come out wearing navy blue boiler suits taken in at the waist with a wrist rolled up .
FISHER Simon and Peter are reviving the crew .
KEMP What's left of them .
FISHER Out of a crew of 100 is only 40 left
KEMP I checked the batteries and we're running on reserve power . I'll try and re-align the solar cells to give us more emergency power and light .
JESSOP Survey team will be me Victor Simon and ten senior personnel
VICTOR Keep these wrist communicators on .
FISHER That's right we can't maintain a colony here .
VICTOR We always intended to start afresh .
JESSOP Then I'll leave you to unpack vital supplies and keep reviving the crew .Now I need a human chain to take material down to camp one near that lake at the base of the mountain . I'll have a marquee tent and you can have ridge tents .
From there vantage on the plateau JESSOP and Bergman can see

a flat rocky terrain at the base of the mountain
JESSOP We'll make it towards that stretch of water a mile from base camp .
KEMP While you're away,I'll create a human chain moving supplies from the cargo hold and load them onto a wagon.
VICTOR I just hope that Jacob an issue splashed down safely with all the younger crew members



Elsewhere JACOB and ISSUE lead the escape shuttle team through flat grasslands . In the distance they can see mountains above a large flat plateau with grasslands and river inlet from the large Mediterranean sea . They start transverting through high reeds of grassland .
JACOB We manage to salvage as much as we can from

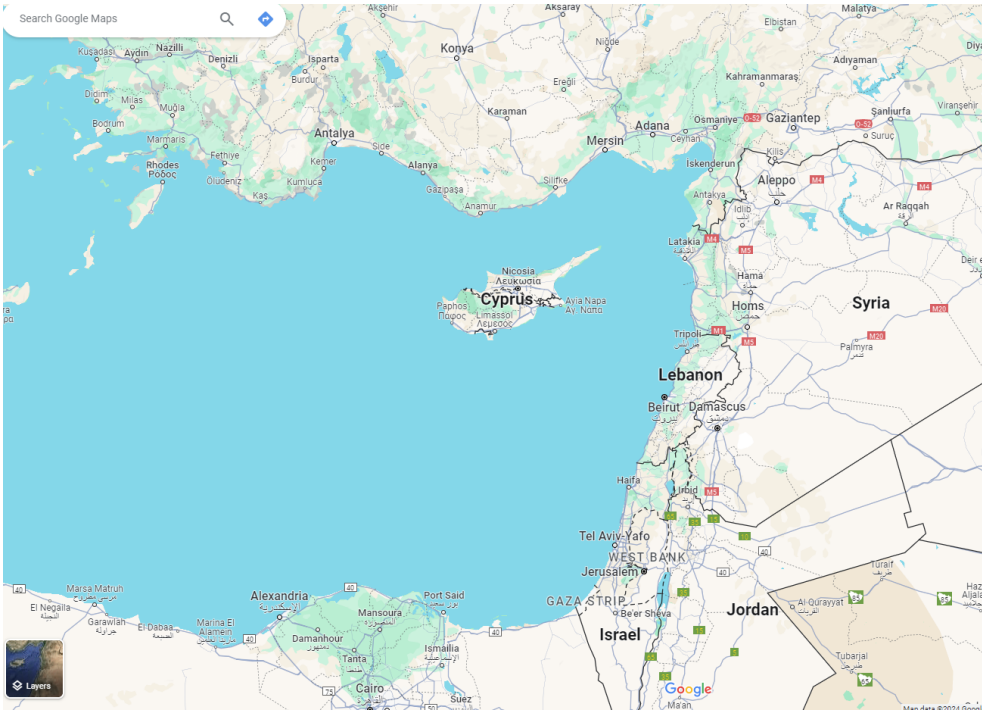
the shuttle but we're gonna run out of supplies so people look out for any signs of life .
They come out of the dense grassland and see a herd of elephants and a buffalo wallowing by the shores of a lake and a wolf howling on a rocky outcrop .
They hide by the large reeds and spy a tribe of primitive humans ,people singing and washing pots kneeling and sitting on boulders by the lakeside .
They're dressed in basic garments furs and carry long Spears , with men patrolling in the shade of palm trees as women work cleaning .
ISSUE They must be friendly enough
STEPHANY They're the people we come to see , kids smile and be on your best behavior .
JACOB Let's go and introduce ourselves .
The survey team follow JACOB out into the open and walk across to the lake .Two of the washerwoman look up and see them ,start shouting and run towards the palm trees .
Alerted by the shouts, men come over brandishing long Spears and start speaking the menacing foreign dialect .
JACOB Hello we have traveled a long way to get here. We are from a far away land .
The whole party is surrounded by the tribes who greet them with smiles and speak in a deep baritone voice which the universal translator translates English .
GAN Delighted to see you, we've been told to look out for strangers from far away lands seeking shelter .
JACOB That'll be us .
STEPHANY That's who we are .
One of the washer women starts walking through the Intrepid Crew looking at their advanced clothes and equipment .
SHEM Your apparel is strange to us we never seen people like you before
ISSUE Bit more advanced than you me old China ..
GAN China that's in the far north west we have heard of such people .
JACOB I'm JACOB this is ISSUE .We are the survivors of an expedition from an advanced tribe to the North .
GAN My regional governor TOMNIE shall see you come with us .
They follow the tribe's people who carry heavy pots of water .
GAN LOKI go ahead on your horses and tell GOVERNOR TOMNIE that we have found the strangers he asked for .

LOKI leaves the tribe and gallops away on a horse . as Jacob issue and his group ,many of them children ,follow through farmlands tracing the course of the River Nile .
GAN Word has got to us the Pharaoh sore in a vision that there will be strangers seeking sanctuary and bearing gifts .
ISSUE That's right, we believe we can help you , improve some of your farming techniques .
GAN You will need it in Cairo where PHARAOH RAMSES wants an audience .
JACOB Can you give the women and children sanctuary ?
GAN Yes, the children can join our tribe. We are keen to learn the ways of NORTHERN settlers to our land.
GAN leads his tribe and the INTREPID team through farmlands and up the long farm Road to his HACIENDA ,a basic one story wood brick building with a thatched roof .
VERONICA I see you irrigate your land from that large river .
GAN Which we call the Nile .
JACOB I might be able to show you some improvements
GAN And making fire is also a skill we priced greatly .
ISSUE Then you're in luck again we are hardly skilled at such matters
GAN But first you must travel South on these camels Moses will show you .
MOSES and AARON unclip camels from a post outside the hacienda and bring them around in front of the front porch, where they lie down for JACOB and ISSUE to get on the saddles .
GAN Follow the course of the Nile down towards Caro where the regional governor waits and reports to PHARAOH RAMASEES .
JACOB and ISSUE follow MOSES and AARON riding camels along the side of the River Nile for a meeting with regional governor TOMNIE who's holding cort near GIZA PYRAMIDS west of Caro city.
ELSEWHERE At the crash site of mothership in INTREPID the survivors have formed a human chain carrying supplies down the mountainside and loading them onto trolleys .
FISHER I've managed to make that wagon for the CRYSTAL BUCEPHALUS device , the vegetable protein incubators, the medicines and the Ration packs but we could do it with an engine .
JESSOP I see we'll have to pull it ourselves .
SIMON MUSGRAVE What about those four legged animals there, the ones with big long legs, large long heads and the big penises .

FISHER I'll go over and see if I can tame one then I'll rig up a harness for it and attach it to the wagon .
He walks over to a small group of horses realizing that the animal cannot defend itself .
FISHER The animal has nice strong legs but they only go forward and back they don't kick sideways so it can't defend itself
MUSGRAVE I think we're safe .
Simon Musgrave , Fisher and 10 other INTREPID crew lead horses over to the wagons and start attaching them .
JESSOP This is obviously a very primitive society we've been here quite a few hours
FISHER Until we do a geological and topological analysis we won't know for sure
this could be one of the most sentient life forms on the planet if we haven't met any ape species like ourselves .
JESSOP Yeah I should Coco you might be right .
KEMP Can we make our first camp near the lake at the bottom of the mountain
TOWNSEND walks down through the cargo hold to join VICTOR and JESSOP showing a touchscreen console to Burgman .
TOWNSEND We now have satellite link up
JESSOP There's a large stretch of water to the west of us .
FISHER The good news boss is that the airship which was designed for our first survey is ready .
KEMP You just need to inflate it using the hydrogen created by the CRYSTAL BUCEPHALUS device and attach the outboard motor ..
KEMP ,FISHER, and CONNER come out the cargo hold and unwrap a large inflatable with a cabin on the bottom for three pilots then attach the CRYSTAL BUCEPHALUS device and the airship starts to inflate
JESSOP Get your team together and survey of the sea over there .
KEMP From the look of things I might be able to make a hydroelectric generator once we make camp on the seashore .
JESSOP Take the transmitters tuned to orbiting satellite alpha one and we can stay in touch with our phones .
The airship crew get into the airship and it rises into the atmosphere .They start the outboard motor increasing speed away from the side of the mountain .The airship travels low over the plateau with KEMP ,TOWNSEND and CONNER as pilots
TOWNSEND I've satellite navigation on my phone .

KEMP Bring the airship up to full speed we should be there within the hour
KEMP and TOWNSEND align the propellers with CONNER navigating .
CONNER Only hope whatever life we find here appreciate technology
KEMP So far we've seen no mammalian life like us .
CONNER I wouldn't speak too soon we're reaching our destination. Looking down they see a herd of wild horses . I can see people . Looks like there's an army of soldiers with bows and arrows .
TOWNSEND What we're going to do .
CONNER Shall we just fly on a heads and circle around a bit
KEMP In Case you've forgotten the airship is made of hydrogen gas if one of those arrows hits her we might explode .
TOWNSEND We'll have to land a eventually
KEMP Ok commence landing procedures and remember to show no fear .
The airship lands and KEMP ,TOWNSEND and CONNER are surrounded by men with leather costumes brandishing long spears .
KEMP Where are scouting parties from a tribe from the North and wish to settle here .
CONNER yawns and stretches ,then takes a sharp look at one of the tribesmen brandishing a long spear .
CONNER We come in peace claiming gifts from the gods .
BALAZAR They come from the sky; they must be gods .
the leader of the men steps forward passed the ring of Spears pointing at them
MUHUMED You're welcome we don't get messages from the gods off often
BALAZAR You wanna have an explanation .
TOWNSEND there great these UNIVERSAL TRANSLATORS , i just turned it on put a fish in my ear and can hear every word .
MOHUMED My Scribe Chaucer here sometimes gets messages from Mount Olympus ,I hear ZEUS changed his name to JUPITER god of the sky .
CONNER We passed JUPITER on our way here. It's a gas giant and we couldn't Land. We swept past the red eye on the lower Hemisphere and came straight here. It's paradise to us here .

KENT Our sun was going Supernova and we had to leave.
MOHUMED These are strange words from Sky gods but you're welcome here travelers .
TOWNSEND Oh super we can get started on the water de-salinisation plants and irrigate the land to increase crop supply and Growth .
LEADER ABANAZAR Can you prove what you are saying?
CONNOR Let me set up this tripod and you can consult our leader CAPTAIN JESSOP
Kemp pulls out a tripod stand From the airship and places it and one of the Rocky boulders near the seashore KEMP Now leader all I have to do is press a few buttons and you can speak to our leader captain Jessup.Zv10 to Eagle do you connect .
JESSOP LOUD and CLEAR zv10 .
KEMP we've reached the sea and we made some new friends , healthy humans like us, they offer us temporary hospitality .
JESSOP Our main group back at base camp are having trouble with the group called Persians who arrived on horseback and have taken over the mountain where we crash landed
MUHUMED Now you've got to be careful of the Persians. They're always trying to sell expeesive furs and rub up against your leg for fish and milk .
BALAZAR That's why we stay in the coastal areas that are the Black Sea and we're expanding to Phoenicia, Libya and Palestine .
BALAZAR iT'S GETTING LATE OFFEDI
LEADER ABANAZAR You spend the night with us and we'll help make a camp for the rest of your party to arrive in the morning .



KEMP So just talking to this phone and speak to our leader JESSOP

BALAZAR are you sure

VICTOR Oh they're absolutely right, we're on our way to you now and I'm hoping that the irrigation system will be ready for the time we get there .

LEADER ABANAZAR What do you mean by irrigation .

JESSOP They fertilize the land dying in this Baron soil and keep the nutrients in .

VICTOR I'll explain later .

CAROL All the sleepers have left their cryogenic sleep chambers and there's 38 of us on a convoy . We'vew managed to tame some animals that are fast and reliable .

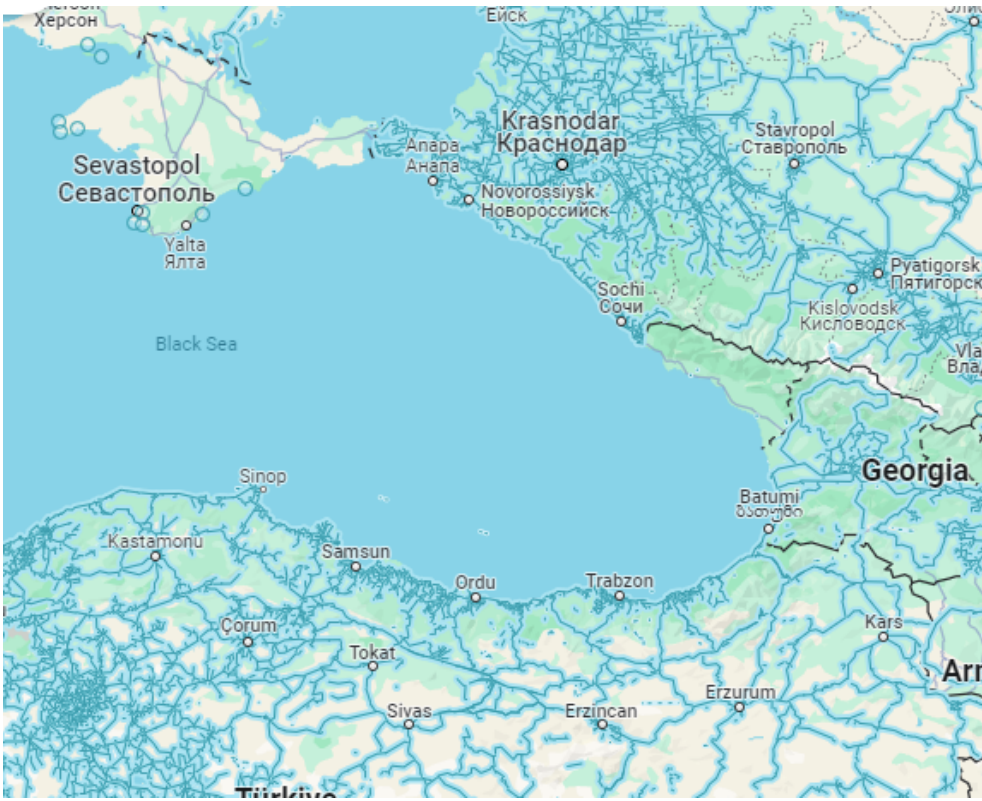
just there luck that they skinny legs only go forward and backwards and don't go left and right otherwise there'd be able to defend themselves against us

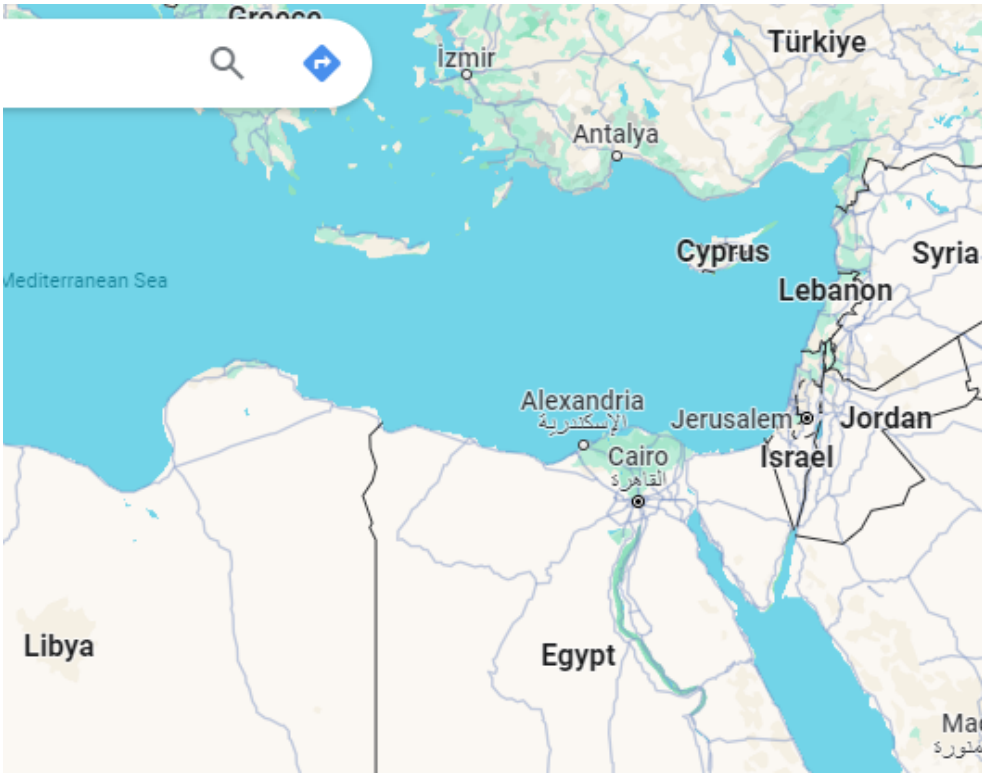
LEADER ABANAZAR they're called horses, they are reliable and will get you here as long as they're treated right .

VICTOR But we've got the sat nav sorted out so we should be with you by tomorrow .

KEMP Let's just hope the escape crew with JACOB

and ISSUE come through . CAROL I'm starting to worry I've had a signal back from the ship and we won't be going back . RACHAEL We have to construct some new generators or run out of fuel ,it seems the PERSIANS have taken over the mountain we landed on .
CONNER PERSIANS who are they .
RACHAEL They keep coming up to you asking you to buy presouce furs and asking you if you want anything but we don't speak their language so we've just left them on the ship .
JESSOP The universal translators didn't work this time then no we can't get a word out of them , we've left them food synthesizers and a few sources of milk so they'll be okay .
KEMP The universal translator works on these are ASIRIANS . which and it LEADER ABANNAZA I can confirm that .
KEMP seems we're at the black sea .
VICTOR Then we construct our new town on the shores of BLACK SEA .

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